DOWN ON JANE · HOME RECORDING SERIES

STEP 1

The Song Map

Record your song on your phone, listen back once, then fill this in. It becomes your map for every session after this one.

01 *The Basics*

One sheet per song

SONG TITLE

DATE

KEY (or first chord)

TEMPO (slow, medium, fast, or BPM)

WHO PLAYS ON IT

DEMO FILE NAME

> **FIND YOUR BPM** Tap your foot along with the demo for 15 seconds. Count the taps and multiply by 4.

02 *The Song, Start to Finish*

In the order you play it

#	PART	CHORDS	TIMES	NOTES (FEEL, LYRICS, IDEAS)
EX.	*Verse*	*E C A G*	*2*	*Quiet, just acoustic*
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Common parts: Intro, Verse, Pre-Chorus, Chorus, Bridge, Solo, Outro. If a part comes around again, give it a new row.

03 Parts to Record

- [ ] Rhythm guitar
- [ ] Lead vocal
- [ ] Second guitar or lead
- [ ] Bass
- [ ] Drums or drum track
- [ ] Harmonies or backing vocals
- [ ] Other: _____

04 Ground Rules

BEFORE YOU HIT RECORD

Done beats perfect. Check a part off when you have a take you can live with, not a flawless one.

One song at a time. Finish this map before you start another.

Thirty minutes counts. A short session that moves one box is a good night.

Keep this by your guitar. You'll use it again when we lay down the song's skeleton.

05 What I Love, What Bugs Me

After one listen to the demo

I LOVE The part that made you write the song

I'D CHANGE One thing, not everything

06 Session Log

What you got done each night

DATE	WHAT I RECORDED	NEXT TIME